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|  | <h2 style="margin: 0;"><u>Arabic Rhetoric Literary Device Density Measurement System</u></h2> <p style="margin: 0;">Visit https://BalaghaScore.com for definitions</p> <p style="margin: 0;">Online version at https://BalaghaScore.com/online</p> | <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> <p style="margin: 0; font-size: small;">SCAN ME</p>  </div> |
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| <u>Domain A: Word Order and Sentence Structure</u> | | | |
|---|-------|--|-------|
| Literary Device | Score | Literary Device | Score |
| A-1: Reporting vs informing sentences | | A-8: Definiteness & Indefiniteness | |
| A-2: Affirmation | | A-9: Brevity, Verbosity & Moderation | |
| A-3: The Imperative | | A-10: Foregrounding & Backgrounding | |
| A-4: Prohibition | | A-11: Ellipsis | |
| A-5: The Interrogative | | A-12: Exophora | |
| A-6: Wish | | A-13: Use of Noun in Place of Pronoun | |
| A-7: The Vocative | | A-14: Appropriate Style & Register | |


| <u>Domain B: Figures of Speech</u> | | | |
|------------------------------------|-------|---|-------|
| Literary Device | Score | Literary Device | Score |
| B1: Similie | | B4: Metonymy / Implicit Reference | |
| B2: Metaphor | | B5: Hinting | |
| B3: Allegory | | B6: Pun / Paronomasia / Double-Entendre | |


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| Domain C: Embellishments |  |
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| PART A – Word Choice | |  | |
|---|-------|---|-------|
| Literary Device | Score | Literary Device | Score |
| CA-1: Meaningful Proper Nouns | | CA-8: Equivocation | |
| CA-2: Oxymoron | | CA-9: Adornment | |
| CA-3: Amphibology | | CA-10: Metabole | |
| CA-4: Onomatopoeia | | CA-11: Zeugma | |
| CA-5: Litotes | | CA-12: Al-Istikhdām | |
| CA-6: Alliteration | | CA-13: Epizeuxis | |
| CA-7: Palindrome | | CA-14: Epistrophe | |


| PART B – Addressing Groups | |  | |
|--|-------|---|-------|
| Literary Device | Score | Literary Device | Score |
| CB-1: Congeries | | CB-4: Differentiation of Similar Items | |
| CB-2: Collectiveness | | CB-5: Epanodos | |
| CB-3: Al-Taqsīm | | | |

| PART C – Sentence Construction | |  | |
|--|-------|---|-------|
| Literary Device | Score | Literary Device | Score |
| CC-1: Antithesis / Antonymy | | CC-5: Head-Tail | |
| CC-2: Chiasmus / Antimetabole | | CC-6: Similarities of the Start & Finish | |
| CC-3: Al-Jinās | | CC-7: Parallelism | |
| CC-4: Tail-Head | | | |

| PART D – Musicality | |  | |
|--|-------|---|-------|
| Literary Device | Score | Literary Device | Score |
| CD-1: Assonance | | CD-5: Al-Tashrīḥ | |
| CD-2: Homeoptoton | | CD-6: Proportioning | |
| CD-3: Concordance of the Pronunciation & Meaning | | CD-7: Excellence of Division | |
| CD-4: Concordance of Pronunciations | | | |

| PART E – Strengthening the Argument | |  | |
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| Literary Device | Score | Literary Device | Score |
| CE-1: Integration of Imagery | | CE-12: Observation | |
| CE-2: Stacked-up Descriptions | | CE-13: Apostrophe | |
| CE-3: Incorporation of Proverbs | | CE-14: Personification | |
| CE-4: Abstraction | | CE-15: Hyperbole | |
| CE-5: Quotation | | CE-16: Beauty of Rationale / Conceit | |
| CE-6: Hinting at the Source | | CE-17: Asteism / Affirmed Praise | |
| CE-7: Euphemism | | CE-18: Affirmed Dispraise | |
| CE-8: Rhetorical Shift | | CE-19: Al-Mughāyra | |
| CE-9: Epitrope | | CE-20: Tapinosis | |
| CE-10: Evasive Response | | CE-21: Sarcasm | |
| CE-11: Feigned Ignorance | | CE-22: Scholastic Approach | |

| <u>PART F – Paragraph Construction</u> | |  | |
|--|-------|---|-------|
| Literary Device | Score | Literary Device | Score |
| CF-1: Multi-Genre | | CF-5: Change of Topic | |
| CF-2: Pleasantness of the Opening | | CF-6: Finesse of Requesting | |
| CF-3: Exordium / Finesse of Initiation | | CF-7: Pleasantness of the Ending | |
| CF-4: Digression / Excursus | | CF-8: Finesse of the Ending | |

| <u>PART G – Miscellaneous</u> | |  | |
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| Literary Device | Score | Literary Device | Score |
| CG-1: Negative elements in the text | | | |

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| Total score (A) | | Morpheme count (B) | |
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| <u>Arabic Rhetoric Literary Device Density Score</u> Total score (A) / Morpheme count (B) | |
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| <u>Arabic Rhetoric Literary Device Density Summary</u> | $ \begin{array}{r} A \quad B \quad C \\ \square \quad \square \quad \square \\ \hline \square \end{array} $ |
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